

University of Hawaii-West Oahu
LIT 336 Approaches to Literature
Class hours: TTh 11-12:15 E-103
Henry B. Chapin D-101-D
Office hours by appointment (right before and after class best)
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Books: Sherwood Anderson, *The Egg*
Beckson and Ganz, *Literary Terms: a Dictionary*
E. M. Forster, *Where Angels Fear to Tread*
Robert Frost, *A Boy's Will and North of Boston*
Sophocles, *Antigone*
Great Short Stories by American Women

*Grading: Participation and improvement 20%, one 15-page journal (due March 30) 20%, one 4-page essay 30%, final examination (focusing on **your** literary philosophy in conjunction with your personal philosophy) 30%.*

Jan.	13	Introduction
	15	Further Introduction
	20	Introducing two ideas: 1. The concrete universal -- <i>Literary Terms</i> 46, 2. Procrustean thinking
	22	ARISTOTLE (Names of philosophers in capital letters will be the subject of commentaries by the professor. The ideas discussed are, in effect, another text book for you. So, take notes. For some, but not all, philosophers there will be handouts.) <i>Literary Terms</i> : Platonism and Neo-Platonism 201, genre 98, epiphany 78
	27	ARISTOTLE <i>Literary Terms</i> : plot 203, hubris 112, tragedy 283-286 [Note: When the book, <i>Literary Terms: a Dictionary</i> comes in, read through it attentively.] "The Yellow Wallpaper" <i>Great Stories</i>
	29	More on Aristotle, the backbone of the course.
Feb.	3	LONGINUS on the sublime (a crucial idea) * <i>Great Stories</i>
	5	Robert Frost, <i>Death of the Hired Man</i>
	10	HORACE on the art of poetry
	12	Film: "Educating Rita" ; <i>Great Stories</i>
	17	"Educating Rita"
	19	ALEXANDER POPE (an "English Horace") Robert Frost, <i>Home Burial</i>

- 24 SIR PHILLIP SIDNEY Apology for Poetry; Great Stories
- 26 SAMUEL JOHNSON neo-classicism
"The Egg"—just the one story by Anderson
- Mar. 2 WILLIAM WORDSWORTH Romanticism
- 4 SAMUEL TAYOR COLERIDGE Romanticism and the imagination
- 9 PERCY BYSSHE SHELLEY
- 11 *Literary Terms* –start reading
- 16 *Where Angels Fear to Tread* 1-57; the issue of Procrusteanism (unfairly shaping things to fit one's own prejudices and beliefs. Solipsism.)
- 18 *Where Angels Fear to Tread* 59-117; video of the book
- March 22-26 SPRING RECESS
- 30 JOURNAL DUE
- Apr. 1 EDGAR ALLEN POE
- 6 HENRY JAMES
- 8 TOLSTOY
- 13 T. S. ELIOT
- 15 Writing a poem in class--what can we learn?
- 20
- 22 Some poems (handouts)
- 27 4-page paper due Subject: Three ways in which studying English will help me in my future job.
- 29
- May 4 Final preparation for the final examination (what is your literary philosophy and how can you express it to another interested student?)
- 6 Discussion for the exam which will be given the following week.